

L'Atelier des Cahiers

Un autre regard sur l'Asie

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Séoul, visages d'une ville is an essay rendered from Gina Kim's documentary *Faces of Seoul* (2009, Korean and English). The workings of this profound documentary is simple in appearance: the Korean director returns to Seoul regularly to visit her family, and during each of her visits, she turns her walks and encounters into videos as if writing in a personal diary. In such an abundance of seemingly trivial and accidental images, she draws a video montage, weaving together ruminations inspired by the city, by art, and by memory. In the book version, Korean and French comprise the main text, while English (the original language of the film) is affixed at the end of the book along with QR codes that play the original voice over of the film

Séoul, visages d'une ville



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Gina Kim

is a professor at the UCLA School of Theater, Film and Television. Her five feature-length films and works of video art have screened at more than 100 prestigious international film festivals and venues all over the world.

